Romance no Hakoniwa
Chapter 02
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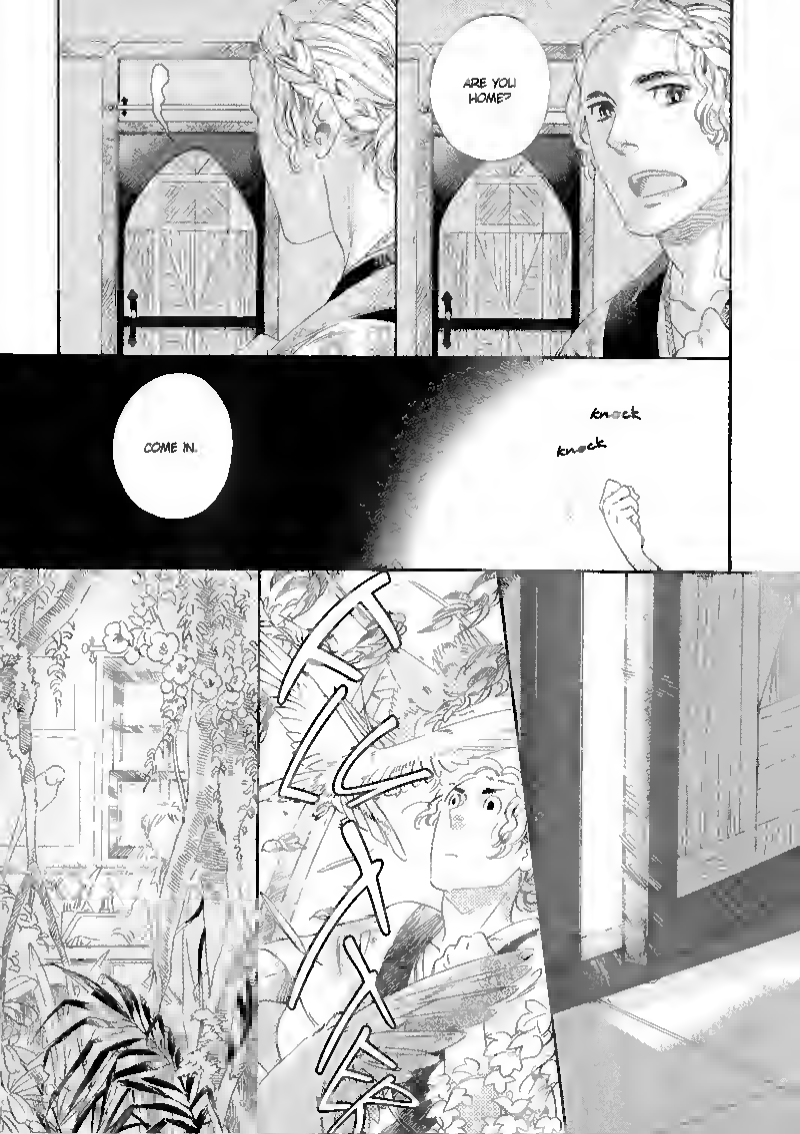
Monk
Monk
Monk
Next stop,
Alib Hill.
Next stop–
Arriving at destination.
DING
I'M GETTING OFF HERE

先生の植物学
Professor's Botany
IT'S INNE
SIR?


ARE YOU HOME?
COME IN.
knock
knock

(SHH)
WHOA!
WOW!
I MEAN—

SAYING THAT'S NOT GONNA STOP ME
HEY!
DON'T STEP ON OR TOUCH ANYTHING!
TSK!
SLAM
OOPS!
SORRY
SO, HOW'S YOUR PROGRESS?

I got to know "professor"
YOU CAN TELL BY LOOKING RIGHT?
during winter last year
IT'S MARVELOUS
YEAH, IT'S GEOMETRICAL YET THERE ARE COMPLEMENTARY DETAILS HERE AND THERE
FABRIC DESIGN WISE IT'S EASY AND CONVENIENT TO USE. AS EXPECTED FROM THE "PROFESSOR"
ONLY THING IS, HE CAN BE A LITTLE DIFFICULT
DIFFICULT?
HE'LL GIVE US GOOD WORK
AS LONG AS WE LEAVE HIM ALONE

IT'S A GOOD LEARNING EXPERIENCE TO MANAGE DIFFERENT DESIGNERS.
WELL,
He says it so easily
Let's see
Do your best to support him without causing him trouble
SO,
I THINK IT'S OKAY
EVERY-THING'S GOING ACCORDING TO SCHEDULE.

I'M READING RIGHT NOW
UMM, PLEASE REVIEW IT AND SHOULD YOU HAVE ANY QUESTIONS OR ANYTHING, LET ME KNOW
Is that a fashion statement?
YES SIR
..
His home's so empty
brush

RIGHT.
WHAT'S THE THEME AND TARGET AUDIENCE FOR THIS PROJECT?
I UNDERSTAND THE SPECS
YES!
THE THEME IS
ADVENTURE!
AS YOU PROBABLY KNOW, THERE'S ALWAYS A HUGE DEMAND BY THE FIRST CLASS OF THE CRUISE INDUSTRY DURING THE BEGINNING OF SUMMER.
INTERIOR FABRIC, AND OF COURSE, UNIFORMS AND ALL KINDS OF CHANDLERY
THEY'RE AIMING FOR A NEW IMAGE FOR EVERY SEASON.
SWOOSH
SOMETHING REFRESHING THAT WOULD IGNITE THE ADVENTUROUS SPIRIT—

WOW!
!
CLATTER

YOU CAN SEE THEM, CAN'T YOU?
Th...se are—

In the beginning they flowed out in no order or whatsoever
But slowly gathered into forms.
IN OTHER WORDS,
THEY DISAPPEAR WHEN THE PROJECT IS COMPLETED
IT'S SIMILAR TO WRITING OUT IDEAS AND ORGANIZING THEM
WELL, SOMETHING TO THAT EFFECT
I SEE! NOW THAT ALL MAKES SENSE
THAT'S IT!
THAT'S IT, RIGHT?
YOUR HOUSE IS ALMOST BARE,
ACTING LIKE A BLANK CANVAS

YOU'RE SMART
I'LL ACCEPT THE JOB.
I LOOK FORWARD TO—
AH!
OH! YES SIR!
Poof

It didn't seem like a good start
OH!
PROFESSOR'S FILES?
CHIEF
THAT'S GREAT IT'S GOOD TO BE SO STUDIOUS.
NOT REALLY JUST THAT I DON'T KNOW MUCH ABOUT HIM.
I SEE
IN THAT CASE, YOU MIGHT FIND SOMETHING INTERESTING IN HERE.
F48?
THIS IS A DECADE AGO?

POWERFUL, RIGHT?
T-THIS IS—
WHAT IS THIS? IT LOOKS SO—
YEAH, THAT'S A GOOD WAY TO PUT IT.
IT'S LIKE THE UNFILTERED IMAGINATION OF A CHILD.
SO HE USED TO DESIGN LIKE THIS IN THE PAST?
THIS IS PRETTY UNIQUE FOR HIM
HIS CURRENT WORKS ARE HIS ORIGINAL STYLE.
THE COMPLETE OPPOSITE
OH NO, JUST THE OPPOSITE
During that period
Ten years ago.

Spotless furnishings Mosaic tiles
Decorative plates and pottery in a rainbow of colors Hand-embroidered fabric tapestry
Sweet scent of herbs and potpourri from the garden
WE ONLY MET A HANDFUL OF TIMES, BUT I FOUND HER TO BE A VERY ENDEARING WOMAN.
THE PROFESSOR WAS ALWAYS STERN.
HE CONSTANTLY TOLD HER NOT TO CLEAN UP THE SPACE
STILL, EVERYTHING WENT WELL
YOU COULD TELL FROM THE LOOKS OF IT
...
I KNOW
flip

Oh!
IT WAS THEN THAT
FROM THIS PAGE ONWARDS...
HERE
HIS WIFE...

HUH?
YOU DROPPED IT LAST TIME
HUH?
MY PEN?
I-I'M SO SORRY!
BE MORE CAREFUL IN THE FUTURE
Last time?
Oh!
THEY GET UNCONTROLLABLY UNRULY
TOWARDS OTHER PEOPLE'S THINGS.

HURRY UP!
YES SIR!
HIDE IT PROPERLY
IF IT GETS POLLINATED BY ACCIDENT,
YOU'LL NEVER SEE IT AGAIN
Hearing that, I looked around and realized,
that there are no mated pairings in this world.
Pollinated?

everything came flowing out of him. Fruits and seeds did not exist
Whether it was an animal or plant
And what's isolated is his—
Beautiful yet isolated
!!
WHOA!
WHOA!!

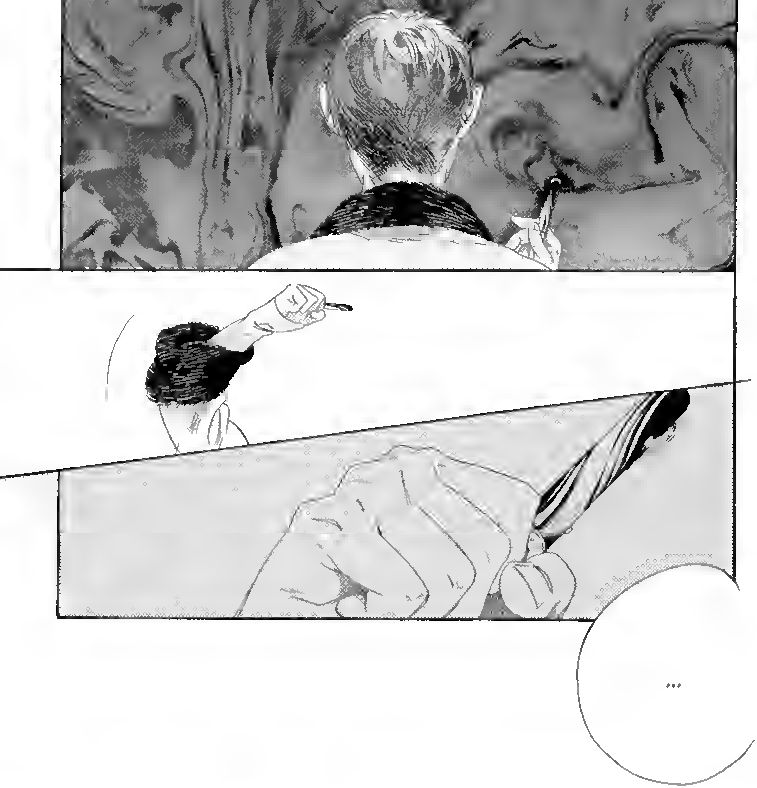
HERE
YOU HAVE TO STOP LEAVING YOUR THINGS ALL OVER THE PLACE!
OH. YOU FOUND IT
COME ON. IT'S NOT THAT BAD. THIS FEELING IS AMAZING, TOO.
LOOK. IT'S NOT AS IF I HAVEN'T TOLD YOU BEFORE.
I LIKE IT VERY MUCH
IT'S NOT AS IF I HAVEN'T TOLD YOU BEFORE.

THUD
NOW EVERYTHING'S IN SHAMBLES
AT THIS RATE, EVERYTHING WILL BE DESTROYED
WHAT?
ARE YOU PLANNING TO ERASE EVERYTHING?!
THAT'D BE SUCH A WASTE!
I WANT TO SEE YOUR PROGRESS!
IF YOU'RE JUST TRYING TO COVER UP YOUR MISTAKE—
I MEAN IT!
WELL, EVEN IF YOU DON'T BELIEVE ME,

THE DEADLINE'S THE DAY AFTER TOMORROW.
SIR--
THIS WILL NOT HAPPEN AGAIN ALRIGHT?
SLAM
PPP

THERE ARE SOME SLIGHT CHANGES, DON'T YOU THINK?
IN THESE TWO PIECES, AT LEAST
PROFESSOR'S STYLE
IT LOOKS LIKE HE WASN'T SURE ABOUT HIS DIRECTION

Did he forget this again?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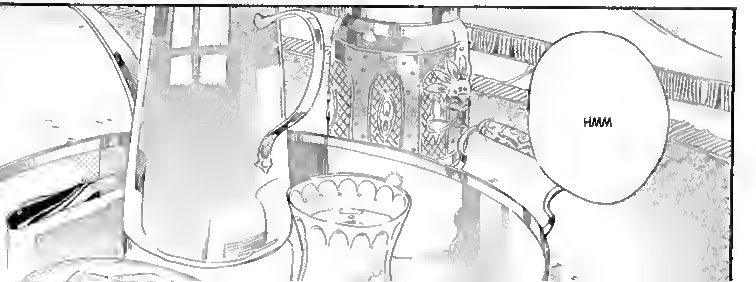
HMM

HOW'S YOUR PROGRESS?
PFT!
YOU CAN TELL JUST BY THE LOOKS OF THINGS, RIGHT?
BY THE WAY,
REGARDING THAT CRUISE LINER PROJECT YOU DID LAST WINTER,
THE DESIGN WAS PRETTY GOOD.
THERE ARE INQUIRIES ASKING IF THESE CAN BE REGULAR ITEMS FROM NOW ON.

I LIKE THEM, TOO.
that if he opens the door to his world
SOUVENIRS
OH RIGHT
HERE
Professor probably worries
he'll lose something
again

Is it all right to influence his style?
But as a person who has been touched by his world
For example this apple the fountain pen or the heels of my shoes
I want to see what happens
They might get lost somewhere around here in the not-so-distant future Who knows?

chew

END